*Hear's to your Health*

**Martin Riseley, violin**
**Allene Hackleman, horn**
**Jacques Després, piano**

**Wednesday, January 12, 2005**
**at 5:00 pm**

**Foyer, Bernard Snell Auditorium**
**Walter Mackenzie Health Sciences Centre**
**University Hospital**

# Program

DEPARTMENT OF
MUSIC

**Program**

Sonata in F Major for Violin and Piano, Op. 24 (1800) — Ludwig van Beethoven (1770-1827)

- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

Trio in E-Flat Major for Piano, Violin and Horn, Op. 40 (1865) — Johannes Brahms (1837-1897)

- Andante
- Scherzo: Allegro
- Adagio molto
- Finale: Allegro con brio

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

Acclaimed by the press for his performances and recordings, pianist **Jacques Després** has appeared as soloist with many symphony orchestras under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. He also shared the stage in gala concerts with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris, and Nicolai Petrov. Després tours have included numerous recitals broadcast on CBC radio. Després was recipient of the Frank Kopp Memorial Prize at the University of Maryland International Piano Competition, the First Prize at the Montreal Symphony Orchestra Competition; and the 'Prix d'Europe' awarded by the Musical Academy of Quebec. He also received grants from the Juilliard School, the Quebec Ministries of Education and Cultural Affairs, and the Canada Council for the Arts.

Dr Després was Artistic Director of the 'Summer Serenades' at the Staller Center of the New York State University at Stony Brook, where he also completed a doctorate in performance. He holds a Masters degree from the Juilliard School of Music, an Artist Diploma from Indiana University, and a Premier Prix de Piano from the Conservatoire de Québec. He studied with György Sebök, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Sénart. Jacques Després' numerous recordings are available on the Eroica, VDE/Gallo, Naxos, and Arktos labels. Jacques Després is Associate Professor of Piano at the University of Alberta.

A native of Vancouver, **Allene Hackleman** began studying the horn under the tutelage of her father, Martin Hackleman (former member of the Canadian Brass and former Principal Horn of the Vancouver Symphony Orchestra, and currently member of the Washington, D.C.-based National Symphony Orchestra). She later attended the Interlochen Arts Academy in Michigan, earning her bachelor of music degree in performance from the College-Conservatory of Music at the University of Cincinnati, where she studied with Randy Gardner. In 2002, Ms Hackleman served as an apprentice in the National Academy Orchestra of Canada. She has performed with the National Symphony Orchestra (Washington, D.C.), the Montréal Symphony, and the Evansville Philharmonic.

As a soloist, Allene Hackleman has performed with the Victoria Symphony, as well as the Conservatory Philharmonia and Chamber Orchestra of Cincinnati. She has attended the Sarasota Music Festival, Music Academy of the West, and the Opera Theatre and Music Festival of Lucca (Italy). Recently, Ms Hackleman completed a long-term career development residency at the Banff Centre (where the musician she replaces at the ESO, David Hoyt, has just been named Director of the Music and Arts Program). She pursues an avid interest in chamber music.

**Martin Riseley** has been Concertmaster of the Edmonton Symphony Orchestra since November, 1994. A native of New Zealand, Mr Riseley began receiving attention at a young age, winning the prestigious $30,000 first prize in the Television New Zealand Young Musicians' Competition.

He has been a regular soloist with the Edmonton Symphony, as well as orchestras in New Zealand, the United States and Mexico. Along with cellist Tanya Prochazka and pianist Stéphane Lemelin, Mr Riseley is a member of the Ménage à Trio, which regularly sells out its Edmonton performances. He is also a regular performer at the Ottawa

Chamber Music Festival, and was Artist-in-Residence at the University of Alberta for a number of years, with a large number of students who have gone on to be scholarship students at schools such as Juilliard, Yale, Rice and McGill Universities.

A student of Felix Galimir, Piotr Milewski and Samuel Rhodes, Martin Riseley obtained his doctorate from Juilliard under Dorothy Delay. He spent the 2002/03 season as the Interim Associate Concertmaster with the National Arts Centre Orchestra and was Guest Concertmaster of the New Zealand Symphony Orchestra on a tour this summer with cellist Lynn Harrell and conductor Matthias Bamert.

**Upcoming Events**

Friday, January 14, 2005 at 8:00 pm
*Music at Convocation Hall*
**Tanya Prochazka, cello**
*"Bach by Candlelight"*
Part I of the Suites for Unaccompanied Cello *(BWV 1008, 1009, 1010)*
Johann Sebastian Bach *No 2 in D Minor, No 3 in C Major, No 4 in E-Flat Major*
Admission: $15/student/senior, $20/adult

Saturday, January 15, 2005 at 8:00 pm
*Music at Convocation Hall*
**Tanya Prochazka, cello**
*"Bach by Candlelight"*
Part II of the Suites for Unaccompanied Cello *(BWV 1007, 1011, 1012)*
Johann Sebastian Bach *No 1 in G Major, No 5 in C Minor, No 6 in D Major*
Admission: $15/student/senior, $20/adult

Wed, Thurs, Fri & Sat, January 26, 27, 28 & 29, 2005 at 8:00 pm
**The University of Alberta Opera Workshop**
**Alan Ord, Director**
and the **University Symphony Orchestra**
**Tanya Prochazka, conductor**
**Sylvia Shadick Taylor, Repetiteur**
Two one-act operas
Giacomo Puccini *Gianni Schicchi*
Gian Carlo Menotti *The Old Maid and the Thief*
Admission: $10/student/senior, $15/adult

department of Music

**Unless otherwise indicated**
Convocation Hall, Arts Building, University of Alberta
**Please note**: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).